



UNIONE EUROPEA



REPUBBLICA ITALIANA



REGIONE AUTÒNOMA DE SARDIGNA
REGIONE AUTONOMA DELLA SARDEGNA

Archeological area of Sant'Eulalia

Patrimonio culturale
SARDEGNA Virtual Archaeology



■ Pottery decorated in green and manganese

Under the southern chapel where the only remaining side crypt is still visible, some layers were brought to the light which yielded fragments of Iberian pottery from the XIV century¹, including the really interesting enamelled ones decorated in copper green and manganese brown (*Loza verde y manganese*)², (figs. 1-2).



Fig. 1 - Fragments of plate showing the lapwing under the rim (photo by AFS).



Fig. 2 - Fragment (photo by AFS).

The latter, restored, enabled the reconstruction of a fragmentary plate (fig. 3).

¹ Pinna 2002a, p. 47.

² Stacca 2002, pages 117-118.



Fig. 3 - Plate restored for the exhibition (photo by Unicity S.p.A.).

Geometric and plant shapes can be seen in the decoration: in particular, the decoration on the flat seems to be framed by two lines and has ovals in brown intersected by crosses. For shape and decoration this example can be attributed to the production area of Manresa (in Catalonia) and can be compared closely with similar artefacts found in Cagliari in the churches of Santa Restituta and Santa Chiara³ and in the archaeological area of Vico III Lanusei⁴ (fig. 4).



Fig. 4 - Fragments of plates and bowls from Vico III Lanusei (from Deiana 2006, p. 226, fig. 146)

³ Ferru, Porcella 1992, pages 161, 168, fig. 6.

⁴ DEIANA 2006, fig. 146, p. 226.

It dates from the first half of the XIV century. The ceramics decorated in green and manganese were made in Andalusia and the Valencia area starting from the end of the 10th-start of the 11th century⁵. The decoration technique, from Baghdad, reached Spain - in particular Cordoba - after the Islamic defeat of the Iberian peninsula and then spread to Christian areas of Spain, producing the production of Paterna and Manises in the 13th century, which are towns near to Valencia and Manresa in Catalonia. Paterna and Manresa exported their majolica wares to Sardinia throughout the first half of the 14th century. There were several decorations: plants, fish, geometric or symbolic.

⁵ Retuerce Velasco, Turina Gómez 2003, p. 363;Berti, Tongiorgi 1981 pages 33-35.

■ Credits

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