



UNIONE EUROPEA



REPUBBLICA ITALIANA



REGIONE AUTÒNOMA DE SARDIGNA  
REGIONE AUTONOMA DELLA SARDEGNA

# Giants' tomb of Thomes

Patrimonio culturale  
**SARDEGNA** Virtual Archaeology



## ■ Amphora from the Campidano Region (Cave of Sos Sirios)

With regards to the medieval era, knowledge about the Dorgali area is rather limited, especially due to the almost total absence of digs in specific contexts. The available evidence related to this Culture's material come almost exclusively from the reuse during the Middle Ages of some natural caves, such as that of Sos Sirios, a small cave overlooking the Codula of Luna, for burial purposes. Of the items found in the latter the amphora with the so-called "common ceramic smoothed with a stick"<sup>1</sup> and/or "Campidano style" (fig. 1), a kitchen item that is not found outside Sardinia, and that with current knowledge, appears to be mainly concentrated in the areas closest to Cagliari and Oristano, and are more rarely found in the Sassari area, although with a rougher paste.



**Fig. 1** - Amphora from the Campidano area

(from <http://www.museoarcheologicodorgali.it/wp/wp-content/uploads/2014/09/18.png>).

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<sup>1</sup> Burnishing or slip casting is a treatment performed by the potter on the surface of the vessel, designed to improve the consistency of its surface, carried out through the prolonged use of a slip or spatula.

The small amphora from Dorgali is a vessel with a closed shape with two handles, used to transport and store liquids. Its body is short, wide and flat and with a high cylindrical neck. It is a locally/regionally produced ceramic whose colour ranges between red and brown, slip decorated. Based on the comparison with similar items from Sardinia, such as in the necropolis of Pill'e Matta, in the Quartucciu area (figs. 2,3,4,5,6) and near the church of Sant'Eulalia in Cagliari, the pottery item from Dorgali can be dated in the period in which this pottery category was widespread, i.e. Between the 3rd-4th and 7th century A.D.



***Figs. 2, 3, 4, 5, 6*** - Closed shapes of ceramics from the Campidano area (from SALVI 2010, fig. 3, p. 241).

The artefact is on display in the Archaeological Museum of Dorgali.



## ■ Credits

Deepening card edited by Dr. Emanuela Atzeni

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