



UNIONE EUROPEA



REPUBBLICA ITALIANA



REGIONE AUTÒNOMA DE SARDIGNA
REGIONE AUTONOMA DELLA SARDEGNA

Giants' tomb of Thomes

Patrimonio culturale
SARDEGNA Virtual Archaeology



■ Small bronze Nuraghic praying warrior statuette with sword and shield (unknown location)

The bronze votive statuette (size: h. 11.5 cm; width 2.2 cm; 1.8 cm) comes from an unknown location in the territory of Dorgali (fig. 1).



Fig. 1 - Nuraghic warrior (from MORAVETTI, ALBA, FODDAI 2014, p. 367).

It is made with the technique of lost wax casting and represents a warrior with a short sword and a shield on his shoulders, which is unfortunately missing his upper limbs. His right hand was presumably extended with his palm out front as a ritual greeting. He is wearing a helmet on his head equipped with a conical plume, decorated with chevrons motifs and engraved parallel horizontal lines. The shoulders and neck are protected by a concentric band throat guard worn under a tight tunic over which the dagger is easily distinguishable around his waist.

The artefact, dated to the X-VII centuries BC, is on display at the National Archaeological Museum of Cagliari.

The bronze statuette may be compared with similar warriors found in the Nuraghic complex of Abini of Teti (fig. 2) and on Monte Sant'Antonio di Siligo (fig. 3).



Fig. 2 - Nuraghic warrior (from MORAVETTI, ALBA, FODDAI 2014, p. 368).



Fig. 3 - Nuraghic warrior (from MORAVETTI, ALBA, FODDAI 2014, p. 368).



■ Credits

Deepening card edited by Dr. Emanuela Atzeni

■ Bibliography

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La Sardegna cresce con l'Europa



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Progetto cofinanziato dall'Unione Europea
Programma Operativo FESR 2007-2013

FESR - Fondo Europeo di Sviluppo Regionale - Asse I, Linea di Attività 1.2.3.a