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REGIONE AUTÒNOMA DE SARDIGNA  
REGIONE AUTONOMA DELLA SARDEGNA

# Giants' tomb of Thomes

Patrimonio culturale  
**SARDEGNA** Virtual Archaeology



## ■ Cups (Thomes)

Among the pottery pieces found in the Giants' tomb in Thomes (fig. 1) there were fragments from cups, a bowl from a canteen, used for drinking, similar to a bowl, distinguished by its diameter/lower height ratio.



**Fig. 1** - Giants' tomb of Thomes-Dorgali (photo by Unicity S.p.A.).

The best preserved pottery fragment belongs to a truncated cone-shaped cup with the upper diameter bigger than the lower one, with a separate edge. There is still a part of the wall and the circular edge, and a part of the flat circular bottom (fig. 2).





**Fig. 2** - Fragment of the cup from the giants' tomb of Thomes-Dorgali (photo by Unicity S.p.A.).



**Fig. 3** - Nuraghic cup from the giants' tomb of San Cosimo-Gonnosfanadiga, XV/XIV centuries BC (from MORAVETTI, ALBA, FODDAI 2014, p. 232).

There is an evident handle attachment between the rim and the bottom, presumably elbow-shaped

The surface, moulded by hand and devoid of any decoration, is smoothed and beige. The mixture instead is grey.



The cup, which corresponds to a typology widespread in Northern Sardinia during the Middle Bronze Age (1600-1300 BC), contemporary to the Nuraghic phase of burial usage, may have been part of the grave goods laid inside the chamber (fig. 3).

The artefact is on display in the Archaeological Museum of Dorgali (Fig. 4).



**Fig. 4** - Archaeological Museum of Dorgali (from [http://www.museoarcheologicodorgali.it/wp/museo\\_archeologia\\_in\\_sardegna/collezione-2/collezione-sala1/](http://www.museoarcheologicodorgali.it/wp/museo_archeologia_in_sardegna/collezione-2/collezione-sala1/)).

## ■ Credits

Deepening card edited by Dr. Emanuela Atzeni

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