

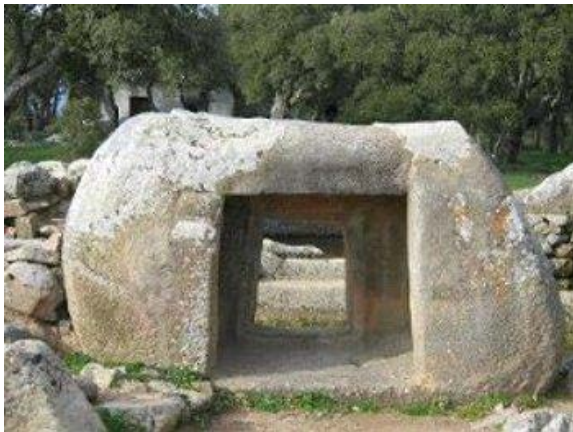
# Megalithic circles of Li Muri

Patrimonio culturale  
**SARDEGNA** Virtual Archaeology



## ■ The *facies* of San Michele of Ozieri in Li Muri

The relationship between the Culture of Ozieri (3200-2850 B.C.) and the Culture of Gallura concerning megalithic circles is still under discussion today. Given the current state of knowledge, the only clear evidence of the *facies* of San Michele in Li Muri is related to the discovery of the apple-shaped spheroids, a class of objects which may be framed within a *facies* prior to the Culture of Ozieri, the only material element which can be related to the monumental complex of Pranu Muttedu Goni, set precisely within this chronological period (figs. 1,2).



**Figs. 1.2** - Monumental complex of Pranu Mutteddu in Goni (from <http://www.pranumuttedu.com/images/principale.jpg>).

The concept of a *domus de janas* subterranean tomb, the typical funerary architecture of the Culture of Ozieri, does not exist in the necropolis of Li Muri in Gallura and throughout almost all Gallura.

This may perhaps be due to the greater propensity of the area of Gallura towards the Western European megalithic circuit (fig. 3).



**Fig. 3** - Dolmen of Ciuledda di Luras (from [http://www.sardegnaicultura.it/immagini/7\\_112\\_20090430125409.jpg](http://www.sardegnaicultura.it/immagini/7_112_20090430125409.jpg)).

Even the artefacts typical of Culture of Ozieri, except for some apple-shaped spheroids in soapstone (fig. 4), cannot be compared with those found in the necropolis of Li Muri, although the materials decorated in the typical Ozieri syntax, from both residential and burial sites, have now well documented the spread of this culture even in Gallura.



**Figs. 4** - Arzachena, Necropolis of Li Muri, apple-shaped spheroids (from Antona 2013 pp. 82-83).

The absence of materials belonging to it in the circles of Li Muri therefore seems to have no other satisfactory explanation than that of their belonging to a different cultural environment.

## ■ Credits

Deepening card edited by Dr. Emanuela Atzeni

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Progetto cofinanziato dall'Unione Europea  
Programma Operativo FESR 2007-2013

FESR - Fondo Europeo di Sviluppo Regionale - Asse I, Linea di Attività 1.2.3.a