

Megalithic circles of Li Muri

Patrimonio culturale
SARDEGNA Virtual Archaeology



■ Other examples of circular tombs in Sardinia

During the second half of the fourth millennium, western-style types of megaliths also spread throughout the rest of the island, as is attested for example by the necropolis of Pranu Mutteddu-Goni (figs. 1,2,3), in addition to the sub regions of Gerrei and Sarcidano. So far as is known, in the rest of the island we have the megalithic circle of Su Corrazzu de Is Pillois, recorded in the land registry of Guspini and presumably relating to the period between the second half of the third and the beginning of the second millennium B.C. In Goni, the Late Neolithic–Copper Age megalithic complex which extends over a plateau of sandstone and shale is characterised by tombs built with local sandstone, whose funerary rooms are included within the megalithic circles. The latter are made with orthostatic boulders and blocks, arranged in concentric circles. The funerary rooms include lithic cistas or rooms built inside large erratic boulders, integrated with orthostatic slabs and dolmen-like structures, or rooms with an elevated corridor resting on dry walls. The area also includes numerous menhirs, some next to the tomb structures, others arranged in more or less extensive lines.



Fig. 1 - Tomb 2, Pranu Mutteddu of Goni
(from http://www.sardegnaicultura.it/immagini/7_87_20060606173236.jpg).



Fig. 2 - Pranu Mutteddu of Goni (from <http://www.sardegna.digitallibrary.it/mmt/480/101351.jpg>).



Fig. 3 - Line of *menhirs*, Pranu Mutteddu of Goni (from <http://www.sardegna.digitallibrary.it/mmt/480/101303.jpg>).

■ Credits

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