



UNIONE EUROPEA



REPUBBLICA ITALIANA



REGIONE AUTÒNOMA DE SARDIGNA  
REGIONE AUTONOMA DELLA SARDEGNA

# Nuraghic village of Su Nuraxi

Patrimonio culturale  
**SARDEGNA** Virtual Archaeology



## ■ The "rotonde con bacile"

Inside the set of rooms arranged in the form of an *insula* in the Nuragic village of Su Nuraxi (huts 51, 64, 65, 90, 175, 195, τ, and ππ), eight small circular rooms were discovered, that can be traced to the type named in archaeological literature as "rotonde con bacile" (figs. 1, 2).

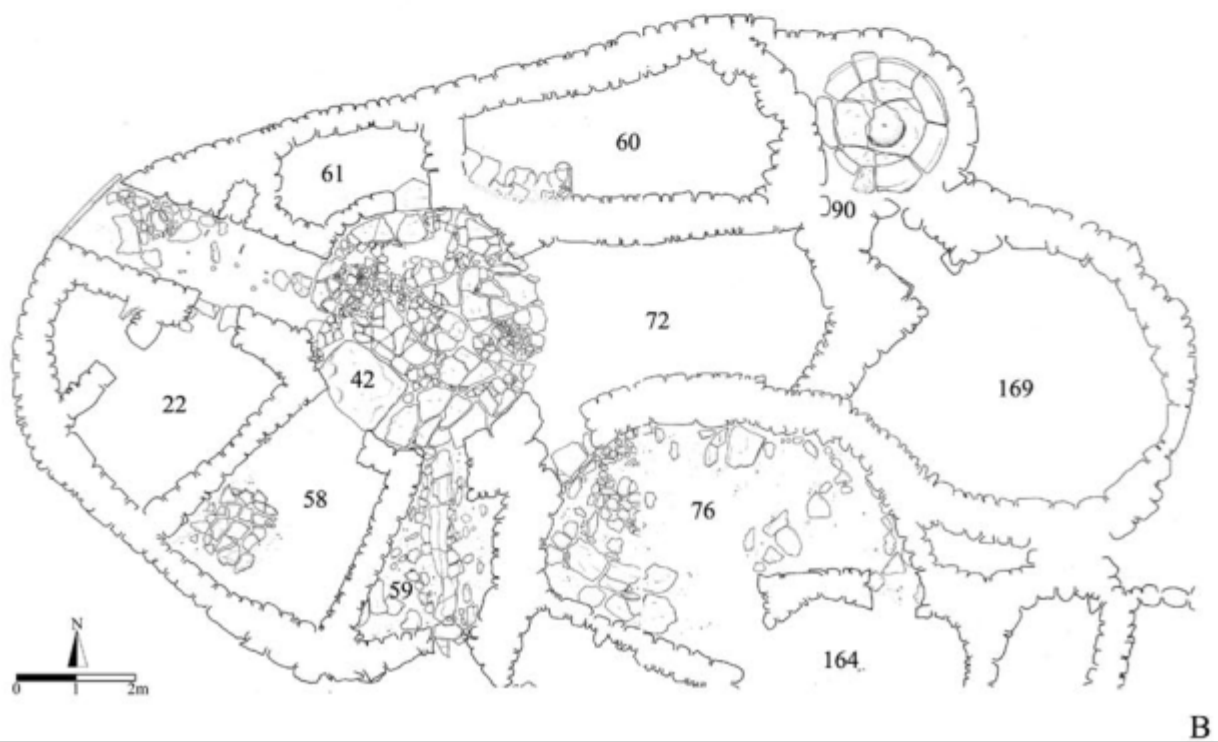
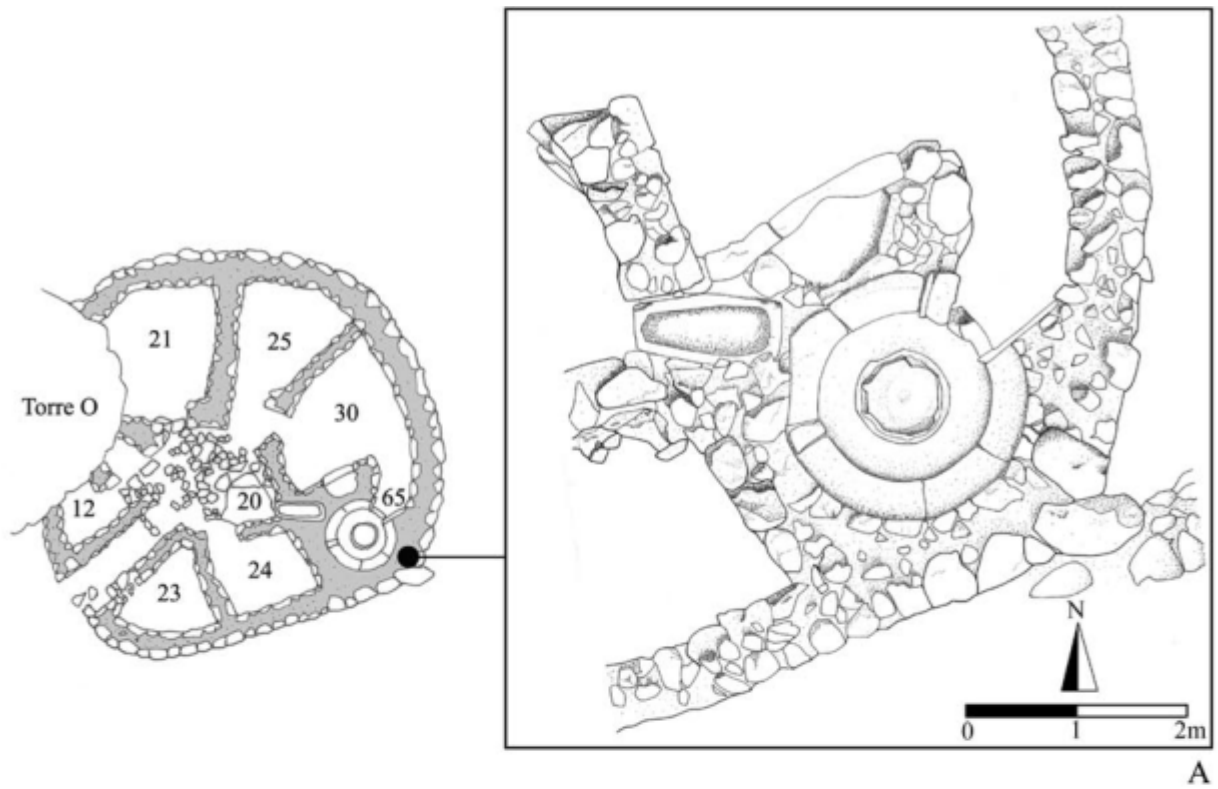


**Fig. 1** - Archaeological area of Su Nuraxi, courtyard house 42, room 90 with bench and central basin (photo by Unicity S.p.A.).



**Fig. 2** - Su Nuraxi, courtyard house 20, room 65 with bench and central basin (photo by Unicity SpA).

The buildings, used for rituals inside dwellings, are round, with a stone bench around the perimeter. A stone basin with a shaped foot was placed in the centre of the room, on a stone floor, and sloping in the direction of one or more holes open at the base of the seats, for the liquids to flow away (fig. 3).



**Fig. 3 - A:** Block 20 and "rotonda" 65. **B:** Block 42 and "rotonda" 90 (from Paglietti 2009, fig. 1, p. 338).

Stone tubs, fireplaces, and water channels are all connected to it, and wall niches, proving the use of fire and water.

Similar findings, with elaborations and changes to the standard layout, can be found in Nuragic villages in Sardinia from the same period referring to the Final Bronze Age or to structures or cultural contexts from the early Iron Age, that shows that they were widespread in the area. Observing the "rotonde con bacile" and their characteristics has brought us to offer various hypotheses about their use: a place for baking bread, a laboratory for making mastic oil, a laboratory for metalwork, an area used as a thermal bath, "capanne del sudore", a place used to worship water, an area for domestic worship.



## ■ Credits

Deepening card edited by Dr. Emanuela Atzeni

## ■ Bibliography

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