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REPUBBLICA ITALIANA



REGIONE AUTÒNOMA DE SARDIGNA
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Nuraghic village of Su Nuraxi

Patrimonio culturale
SARDEGNA Virtual Archaeology



■ A pottery kiln

In Bau Perdu di Sotto in Barumini, the archaeologist Giovanni Lilliu identified the remains of a country villa, where some thermal areas were recognised: a *hypocaustum* with *suspensurae* in stonework, plastered, under a square room adjacent to the probable *praefurnium* (figs. 1, 2, 3).

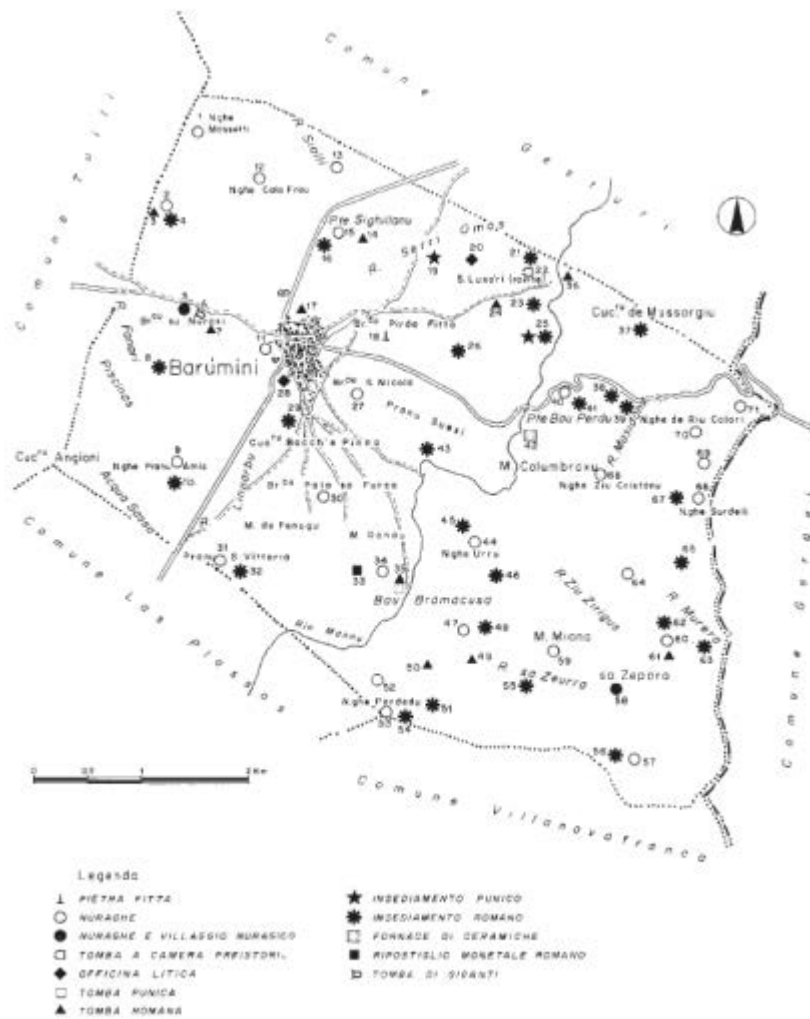


Fig. 1 - Archaeological map of the Barumini area: no. 42 Roman pottery kiln in Bau Perdu (from Lilliu, Zucca 1988, fig. 1, p. 6).

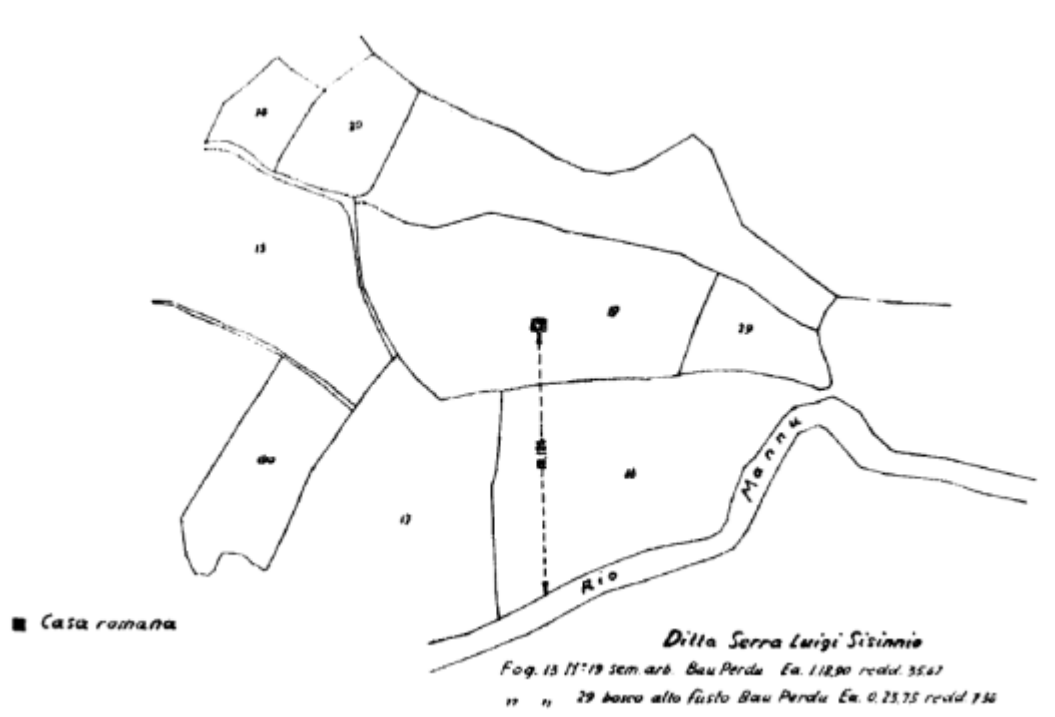


Fig. 2 - Barumini, country villa from the Roman Era in Bau Pardu di Sotto (from Lilliu 1940, fig. 3, p. 378).

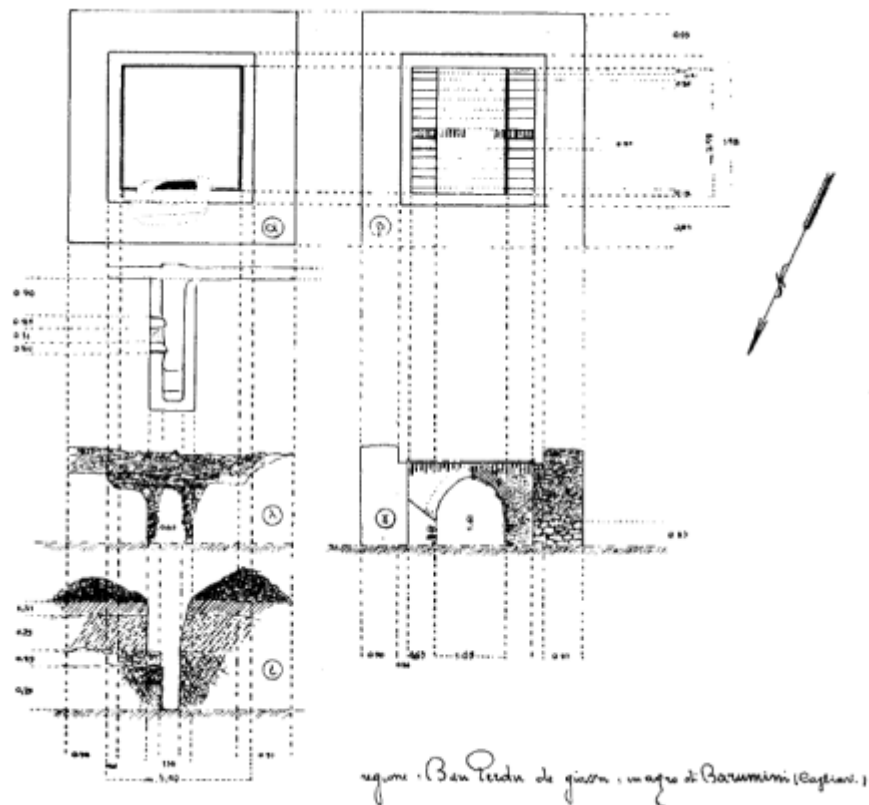


Fig. 3 - Barumini, country villa from the Roman Era in Bau Pardu di Sotto (from Lilliu 1940, fig. 4, p. 378).

Arezzo pottery was found in the hypocaustum, and a tile with the production mark.

The *praefurnium* returned fragments of glasses and small glass goblets, fine table pottery (probably *terra sigillata*), kitchen pottery and lanterns. The presence of Arezzo pottery and building technique urged the experts to date the monument to the High Imperial Roman Era.



■ Credits

Deepening card edited by Dr. Emanuela Atzeni

■ Bibliography

LILLIU G., *Barumini. Necropoli, pagi, ville rustiche romane*, in *Atti della R. Accademia Nazionale dei Lincei. Notizie degli scavi di antichità*, vol. XV, Serie VI, fasc. 10, 11, 12, Roma 1940, pp. 377-380.

LILLIU G., ZUCCA R., *Su Nuraxi di Barumini*, Sardegna archeologica, Guide e Itinerari, Sassari 1988, pp. 14-16.





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La Sardegna cresce con l'Europa



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