



UNIONE EUROPEA



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REGIONE AUTÓNOMA DE SARDIGNA
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Nuraghic village of Su Nuraxi

Patrimonio culturale
SARDEGNA Virtual Archaeology



The coin hoard of Bacu Tres Montis

Of the several finds at the end of the 1970s in Barumini, one in particular was a pile of 368 silver Imperial coins (2nd century A.D.) discovered in Bacu Tres Montis (fig. 1), inside a pottery container (olla), considered to be important for the circulation of Roman coins in Sardinia.

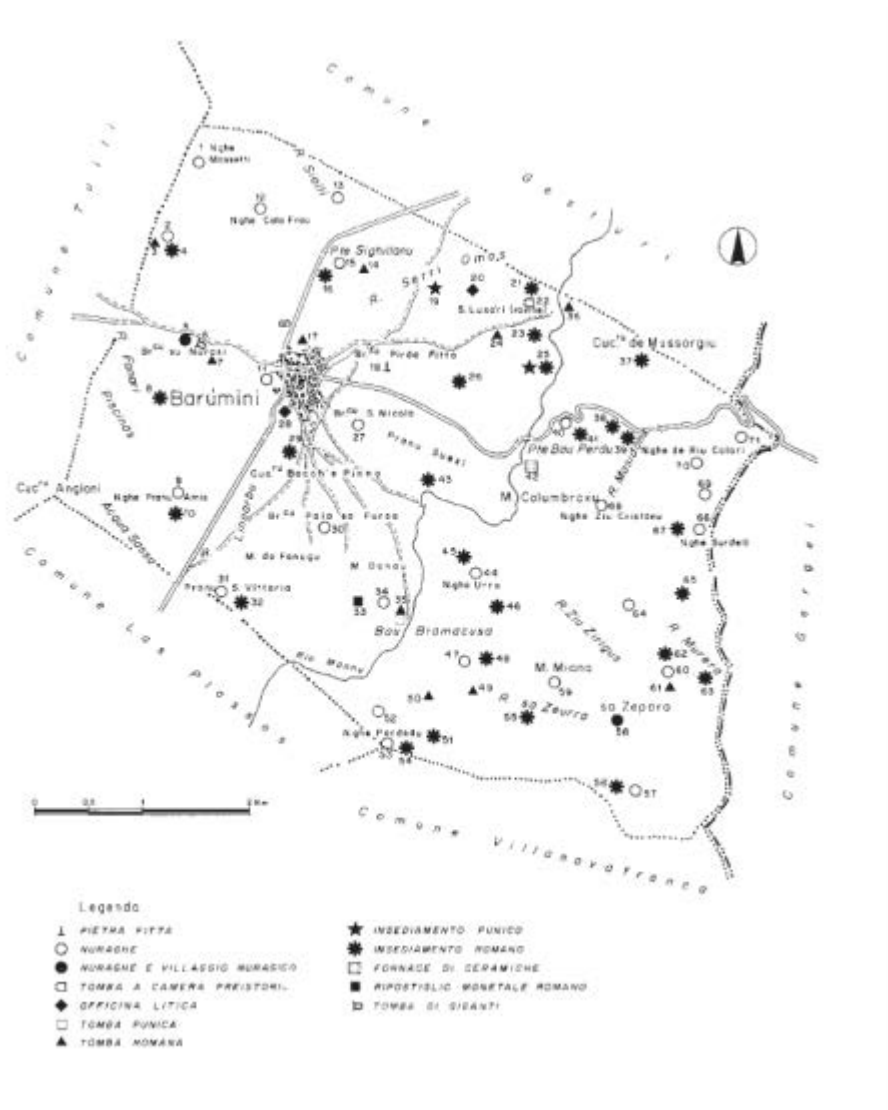


Fig. 1 - Archaeological map of the Barumini area: no. 33 coin store in Bacu Tres Montis (from Lilliu, Zucca 1988, fig. 1, p. 6).

The archaeologist Giovanni Lilliu was informed of the finding of the coin treasure by his brother Natale. The hoarded coins, now kept at the National Archaeological Museum of Cagliari, are mostly in a good state of preservation (fig. 2).

	ottimo	buono	superficie legg. cons.	superficie cons.	superficie molto cons.	bordo cons.	
					2		NERONE
					1		VITELLIO
			3		3		VESPASIANO
2	1	2					TITO
1	8	3	2				DOMIZIANO
5	1	2	1	1			NERVA
14	25	11	6	2	1		TRAIANO
9	19	8	3	3	5		ADRIANO
	2						SABINA
18	31	17	1		3		ANTONINO PIO
	1				1		FAUSTINA I
27	30	6	7	1			M. AURELIO
7	9	2					FAUSTINA II
	4	1	1				L. VERO
1	2	1			1		LUCILLA
11	15	6	8		2		COMMODO
4	2				1		CRISPINA
					1		INCERTE
99	150	62	29	14	13		TOT.

Fig. 2 - State of preservation of the coins divided up according to the Emperor (from Melis 1989, table II, p. 160).

These are coins from a chronological period between 64 A.D. and 190 A.D., from Nero to Commodus. The variety of types of backs of coins are interesting (fig. 3): Romans Gods and Goddesses (Juno, , Ceres, Vesta, Minerva), personifications (*Pax, Concordia, Libertas, Liberalitas, Aequitas, Nobilitas*, Egypt, Africa, Arabia, Armenia), items (joined hands, *modius* with ears of wheat, military signs), people (Dacian or German prisoners, emperor in the clothing of *Pontifex Maximus*), animals (eagle, Pegasus), buildings or architectural elements (column, aedicula, temple).

tot.	APOLLO	CERERE	DIANA	ERCOLE	GIOVE	GIUNONE	MARTE	MERCURIO	MINERVA	VENERE	VESTA	
												NERONE
1											1	VITELLIO
3											3	VESPASIANO
												TITO
12								11			1	DOMIZIANO
												NERVA
5				2			3					TRAIANO
3									2	1		ADRIANO
2						1				1		SABINA
20	1	11									8	ANTONINO PIO
												FAUSTINA I
6					1		3	1	1			M. AURELIO
9		3				4				1	1	FAUSTINA II
												L. VERO
5			2			1				1	1	LUCILLA
6	2				2		1		1			COMMODO
5		2				2				1		CRISPINA
												INCERTE
	3	16	2	2	3	8	7	1	15	5	15	tot.

Fig. 3 - Types of divinities represented on the back of the coins (from Melis 1989, table III, p. 161).

■ Credits

Deepening card edited by Dr. Emanuela Atzeni

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La Sardegna cresce con l'Europa



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