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REGIONE AUTÓNOMA DE SARDIGNA
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Nuraghic village of Su Nuraxi

Patrimonio culturale
SARDEGNA Virtual Archaeology



■ Hut 135 and its contents

One of the historical contexts that can be referred to for the start of the Final Bronze Age, based on which Giovanni Lilliu explained the cultural aspects of the lower Nuragic I Era (Final Bronze Age 1150-1000 B.C.), is hut 135 in the Nuragic site of Su Nuraxi.

Inside, ancient foundation rituals are proven by a number of votive materials, including a *calefattoio*, clay disks, semi-spherical goblets and rounded bowls containing ash, coal, remains of birds, hares and rabbits and deers' antlers used as offerings and/or for libation in domestic and community environments (fig. 1).



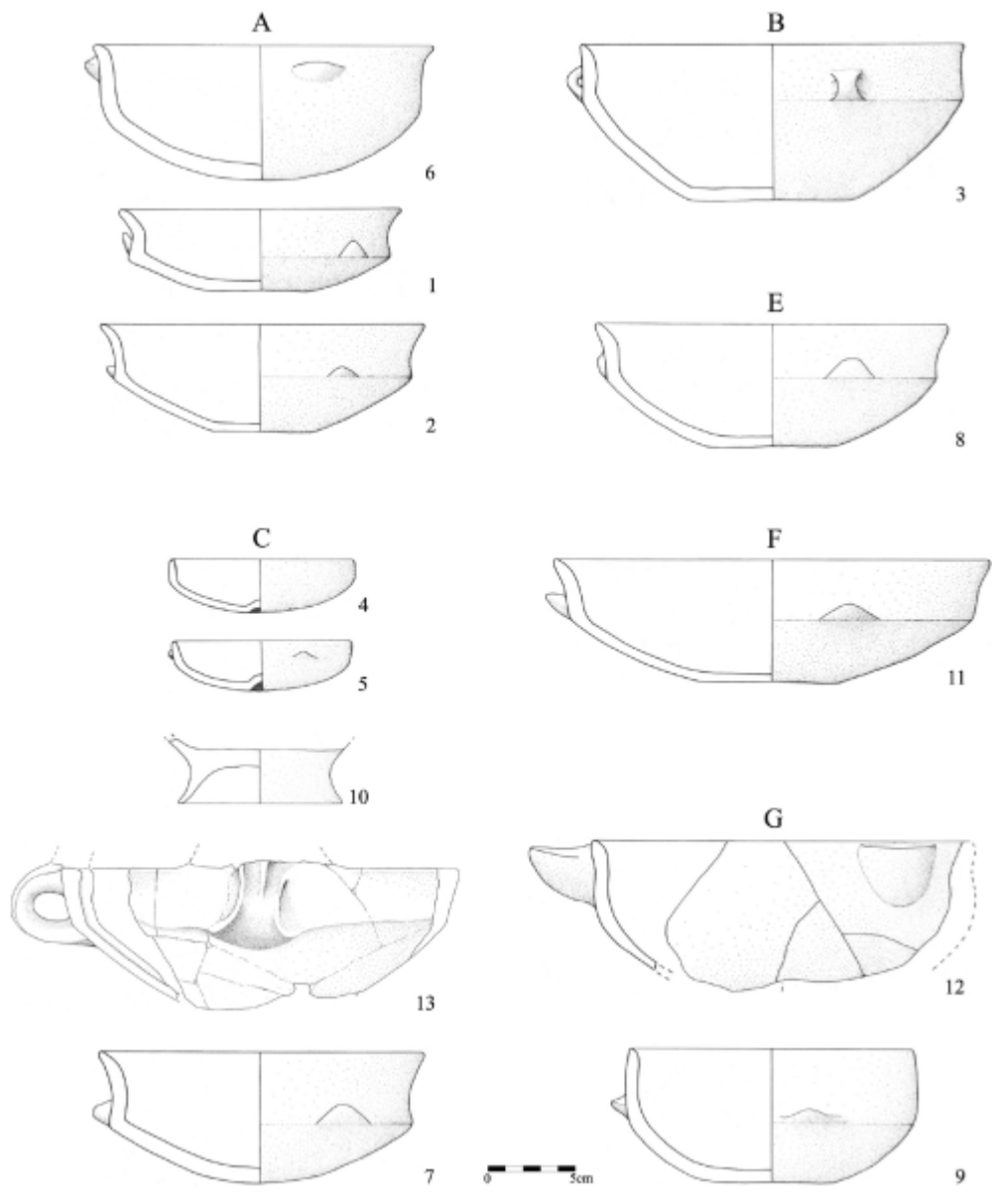


Fig. 1 - Pottery materials from the Lower Nuragic age found in wells A, B, C, E, F, G in hut 135 (from Paglietti 2012, fig. 3, p. 221).

The deposit was found inside eight wells dug into the natural rock floor, discovered at the bottom of the room on the Eastern side, and dug between 1954 and 1971 (figs. 2, 3).

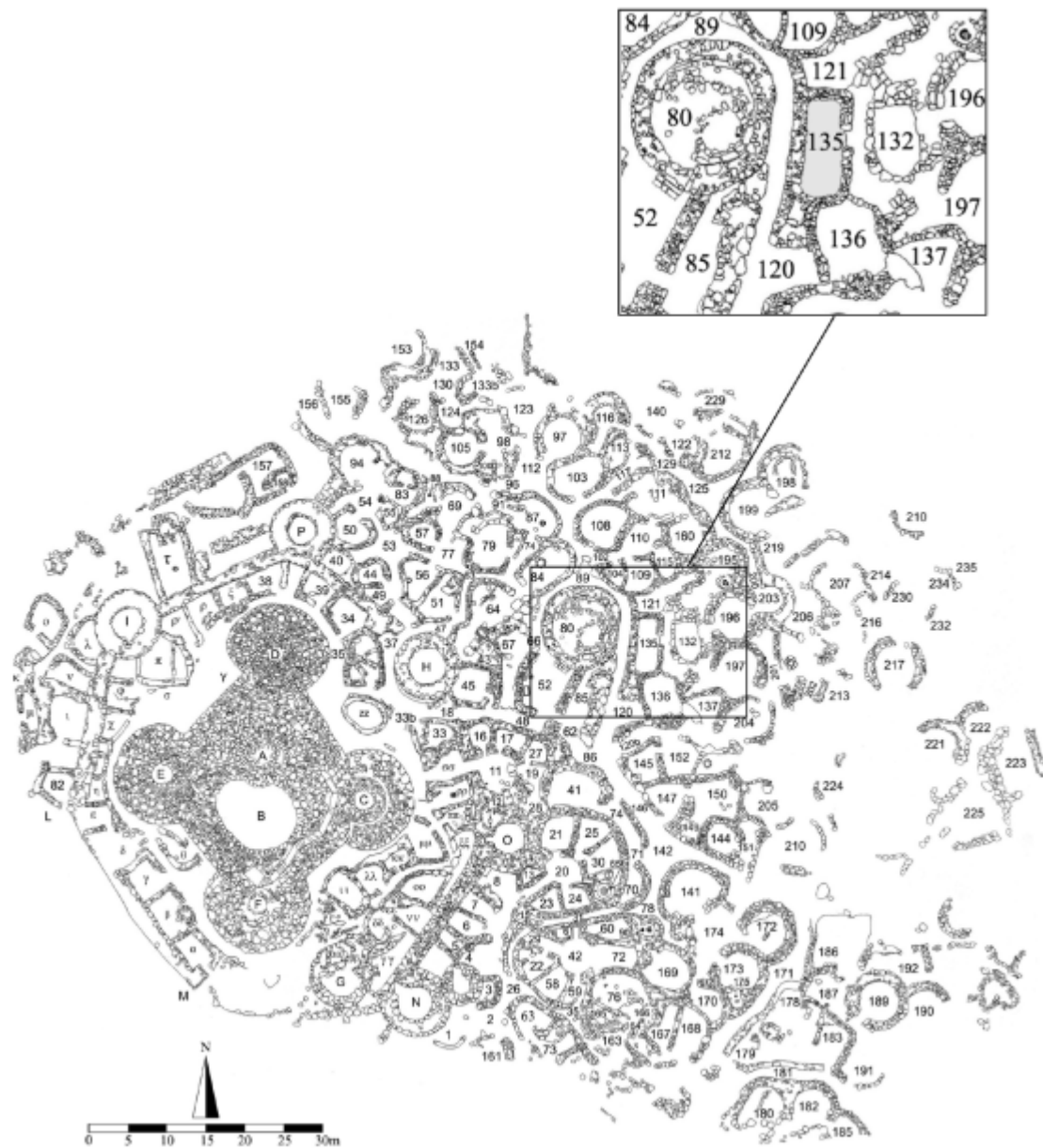


Fig. 2 - Su Nuraxi of Barumini. Layout of the village and location of hut 135 (from Paglietti 2012, fig. 1, p. 217).



Fig. 3 - Giovanni Lilliu leads the dig of hut 135 in the village of Su Nuraxi in Barumini (from <http://www.isoladelleTorri.beniculturali.it/getImage.php?id=54&w=800&h=600&f=0&.jpg>).

This has a sub-rectangular structure (5.90 x 2.40 metres), with an entrance on the long Eastern side. Based on the items found (stone, clay and metal artefacts), the structure (fig. 4) is attributed to the Upper Nuragic I Era (1000-900 B.C.).



Fig. 4 - Barumini, Su Nuraxi. Room 135: pottery, mills and pestles
(from Lilliu, Zucca 1988, fig. 21, p. 44).

■ Credits

Deepening card edited by Dr. Emanuela Atzeni

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La Sardegna cresce con l'Europa



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