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REGIONE AUTÒNOMA DE SARDIGNA  
REGIONE AUTONOMA DELLA SARDEGNA

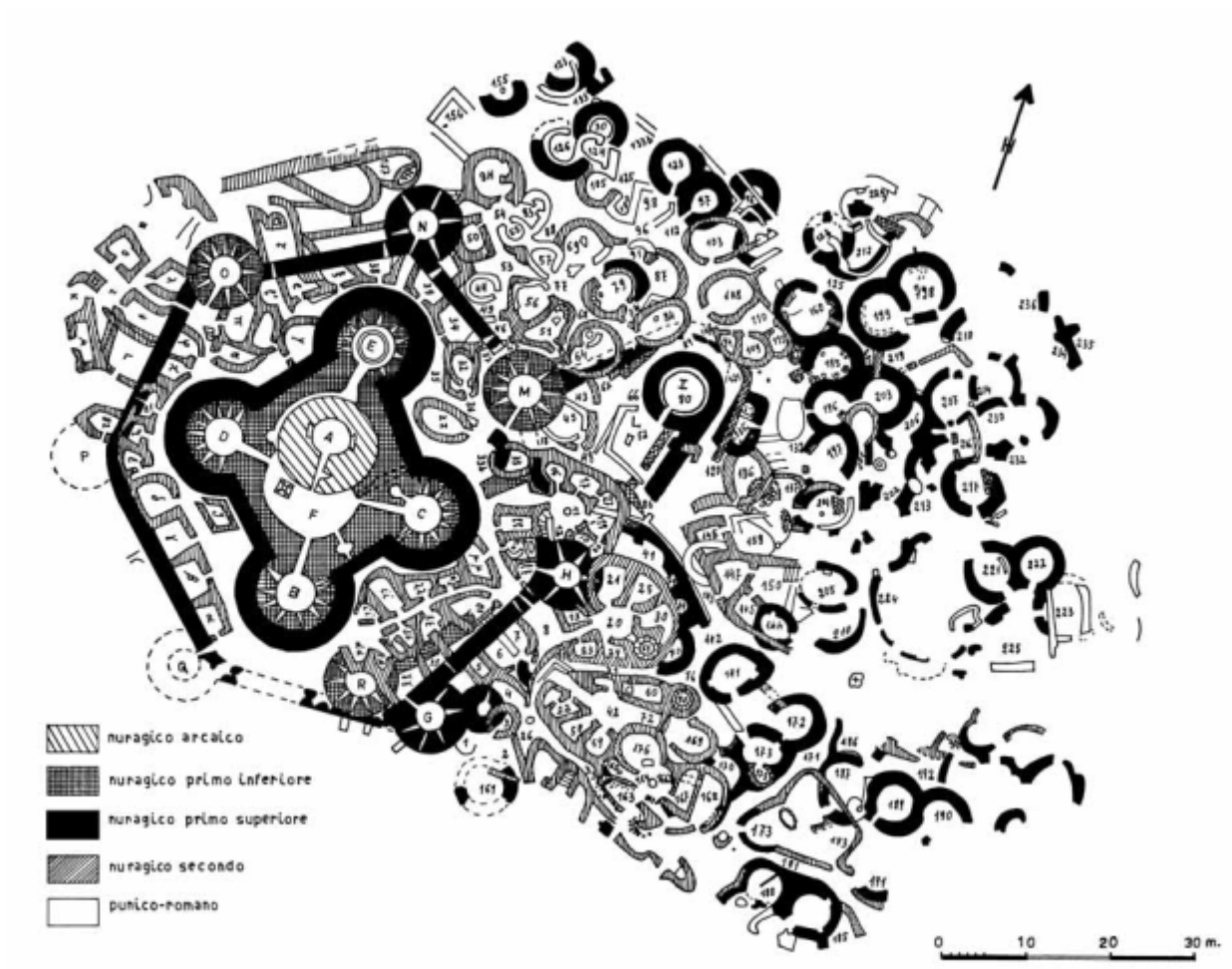
# Nuraghic village of Su Nuraxi

Patrimonio culturale  
**SARDEGNA** Virtual Archaeology



## ■ Bronze statue of a dog

In the collapse between the north-west curtain wall and tower D of the Su Nuraxi bastion (fig. 1) a bronze votive figure of a dog has been recovered (measurements: h. 2 cm; width 0.4 cm; length 4.5 cm), pet used both for hunting and for accompanying flocks.



**Fig. 1** - Map of Su Nuraxi, nuraghe and village (from Lilliu 1962, Table LVI.1, page 328).

The animal is made sitting on its rear legs; the front ones are missing, but presumably were raised off the ground. The body is round; the large tail is wagging and held upwards; the head, upturned, has short, straight ears, emphasised eyes, and the muzzle is marked by an engraved line for the mouth. It dates back to between the 10th and the 7th century B.C. (figs. 2, 3, 4, 5).



**Figs. 2, 3** - Su Nuraxi, bronze statue of a dog (RAS Archive photo).



**Figs. 4, 5** - Su Nuraxi, bronze statue of a dog (from Lilliu 1966, p. 350).

The item is currently on show at the National Archaeological Museum of Cagliari.

## ■ Credits

Deepening card edited by Dr. Emanuela Atzeni

## ■ Bibliography

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## La Sardegna cresce con l'Europa



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