



UNIONE EUROPEA



REPUBBLICA ITALIANA



REGIONE AUTÓNOMA DE SARDIGNA
REGIONE AUTONOMA DELLA SARDEGNA

Nuraghic village of Su Nuraxi

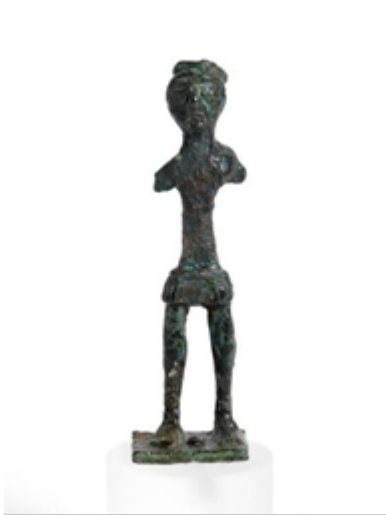
Patrimonio culturale
SARDEGNA Virtual Archaeology



■ Bronze statue of an offerer

A votive bronze comes from the inside of one of the buildings, during the Iron Age, in the space between the bastion and the bulwark (room XX). It shows the front image of someone making an offer (height 9cm), standing on a rectangular pedestal, missing his upper limbs. It is hypothesised that the right hand was raised in salute, while the left was held out with an offer. The figure is only dressed with a skirt around his waist, decorated with vertical lines. The figure, with features characteristic of the "Mediterranean Barbarian person", with a head framed by plaited hair, a hairstyle often used in male bronzes, with a pony tail hanging to one side on the left shoulder. The face includes a joined eyebrow arch, almond-shaped eyes, a pyramid shaped nose and the mouth shown with a slight incision. It dates back to between the 9th and the 8th century B.C. It is currently on show at the National Archaeological Museum of Cagliari (figs. 1, 2, 3, 4).





Figs. 1, 2, 3, 4 - Su Nuraxi, bronze statue of a dog (RAS Archive photo).



■ Credits

Deepening card edited by Dr. Emanuela Atzeni

■ Bibliography

LILLIU G., *Il nuraghe di Barumini e la stratigrafia nuragica*, in *Studi Sardi*, XXII-XXIII, 1955, pp. 434-435.

LILLIU G., *Sculture della Sardegna nuragica*, Verona 1966, pp. 299-300.

SANTONI V., *Il nuraghe Su Nuraxi di Barumini*, Guide e Studi, Quartu Sant'Elena 2001, p. 88.





UNIONE EUROPEA



REPUBBLICA ITALIANA



REGIONE AUTÒNOMA DE SARDIGNA
REGIONE AUTONOMA DELLA SARDEGNA

La Sardegna cresce con l'Europa



UNIONE EUROPEA

Progetto cofinanziato dall'Unione Europea
Programma Operativo FESR 2007-2013

FESR - Fondo Europeo di Sviluppo Regionale - Asse I, Linea di Attività 1.2.3.a