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REGIONE AUTÓNOMA DE SARDIGNA
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Nuraghic village of Su Nuraxi

Patrimonio culturale
SARDEGNA Virtual Archaeology



■ Askoid jugs

In the Final Bronze Age (1150-900 B.C.) the Askoid pitcher was created and became popular in domestic environments, places of worship and meetings. This is a container widely used in all Sardinia, for sacred ceremonies (worship of water, libation) and for drinking small or modest amounts, with a single bridge handle, sometimes with a lip, an asymmetrical body and the eccentric and oblique neck.

An Askoid pitcher with a wide neck, that is not clearly separate, which is rather eccentric and has an oblique lip, was found in room 141 of the village of Su Nuraxi in Barumini. The handle is set from the rim to the widest part of the oval body (figs. 1, 2).



Figs. 1, 2 - Su Nuraxi, Askoid pitcher found in room 141
(photo by Pinna P.P., RAS Photographic Archive).

The Askoid pitcher found in room beta of Su Nuraxi (9th-8th century B.C.) also has an oval body, separate round neck, oblique rim, and handles from the neck to the shoulder, with a flat bottom (figs. 3, 4).



Figs. 3, 4 - Su Nuraxi, Askoid pitcher found in room beta (photo by Pinna P.P., RAS Photographic Archive).

Hut 135 has returned another Askoid pitcher, with an oblique rim and highly eccentric neck, with a round body and flat bottom. There is a decorated band at the base of the neck, made up of engraved horizontal lines that frame a pattern of oblique engraved lines (figs. 5, 6).



Figs. 5, 6 - Su Nuraxi, Askoid pitcher found in hut 135 (photo by Pinna P.P., RAS Photographic Archive).

The artefacts are currently on show at Casa Zapata in Barumini.

■ Credits

Deepening card edited by Dr. Emanuela Atzeni

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