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REGIONE AUTÓNOMA DE SARDIGNA
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Nuraghic village of Su Nuraxi

Patrimonio culturale
SARDEGNA Virtual Archaeology



■ Pyriform vase with fake pourer

It is believed that it was used in worship rituals with a peculiar tub shape of the pyriform vase with fake pourer, that can be dated by to the Early Iron Age (9th-8th century B.C.), characterised by a particular decorative syntax, with a high symbolic value, linked to the representation of the stylized Nuraghe model.

Among the items recuperated from the layers of life and abandonment of hut 36 in the Nuragic village of Barumini, exhibited at the Casa Zapata Museum in Barumini, there is a pyriform vase, decorated with two vertical bridge handles, and with a fake pourer attached onto its widest part (figs. 1, 2, 3, 4).



Fig. 1 - Su Nuraxi, pyriform vase found in room 36 (from Lilliu 1955, table XLVIII).

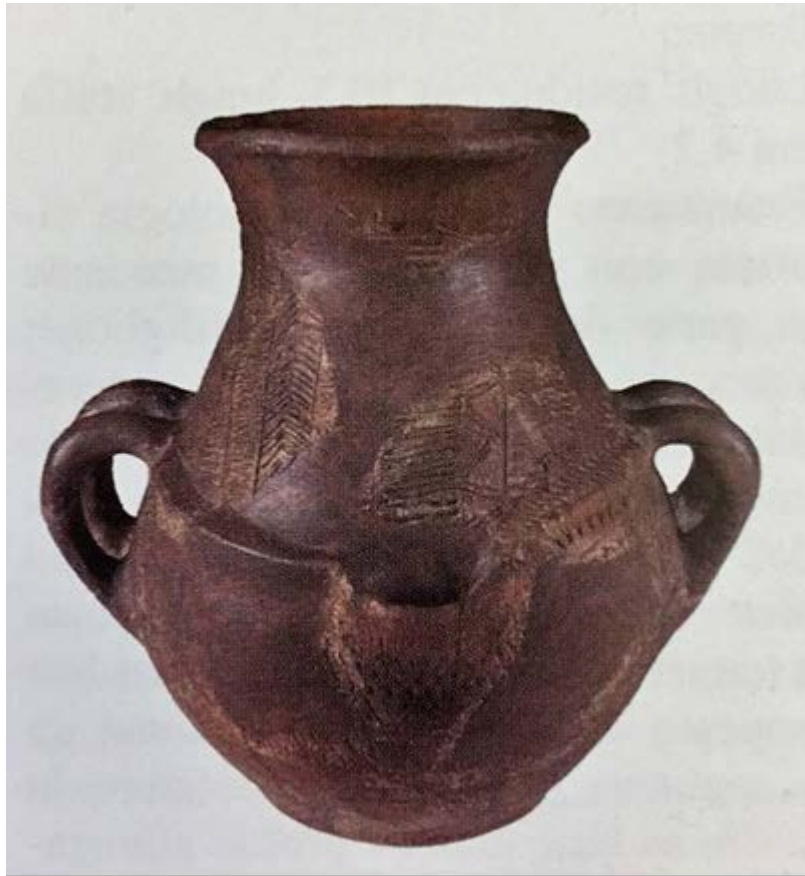
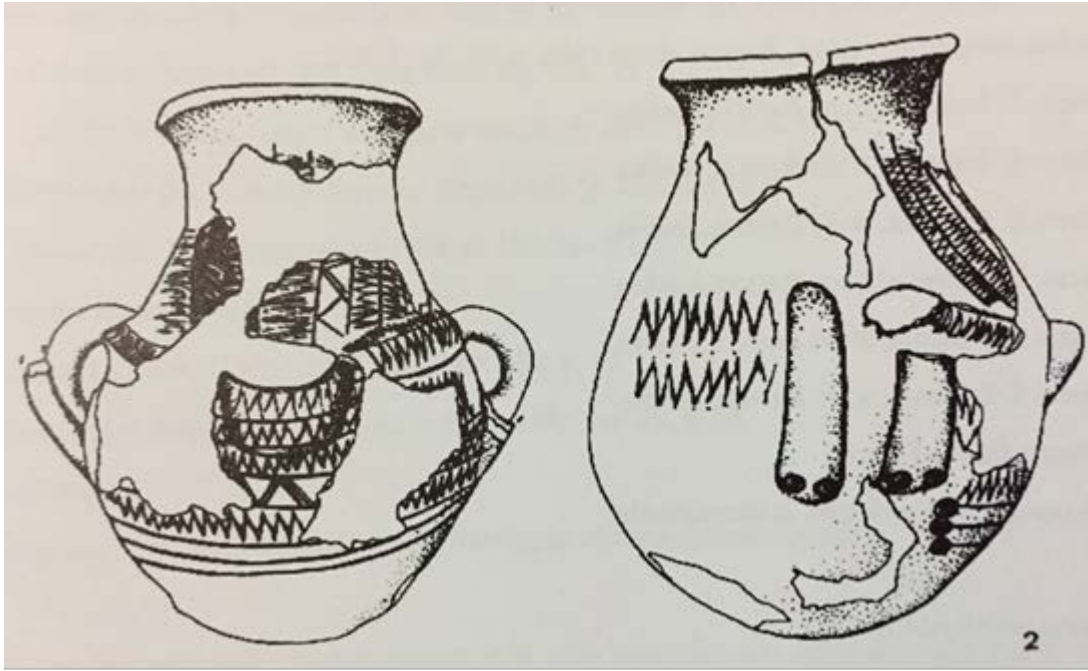


Fig. 2 - Su Nuraxi, pyriform vase found in room 36 (from Trudu 2015, p. 397).

The body is wide, with a convex bottom; the truncated cone-shaped neck, which is not clearly separate, ends with a flared, outward, facing rim. The smooth, shiny surface is decorated with engraved and impressed geometric shapes.





Figs. 3, 4 - Su Nuraxi, graphic representation of the pyriform vase found in hut 36 (from Campus, Leonelli 2000, table 250.2, p. 442).

Some fragments found in hut 135 can be attributed to the same category of pyriform vase with fake pourer and geometric pattern (fig. 5).





Fig. 5 - Su Nuraxi, fragments of the pyriform vase found in hut 135
(from Santoni 2001, fig. 75, p. 77).



■ Credits

Deepening card edited by Dr. Emanuela Atzeni

■ Bibliography

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