



UNIONE EUROPEA



REPUBBLICA ITALIANA



REGIONE AUTONOMA DE SARDIGNA  
REGIONE AUTONOMA DELLA SARDEGNA

# Necropolis of Sant'Andrea Priu

Patrimonio culturale  
**SARDEGNA** Virtual Archaeology



## ■ Bronze statue from Cantaru Addes

The faithful placed votive offerings, made of metal, especially bronze figures and perishables such as raw and cooked food, in the Nuragic sanctuaries dedicated to the worship of water, wells and holy springs.

The sacred spring of Cantaru Addes is in the territory of Bonorva, about 400 metres east of the small village of Rebeccu. The water comes from a perennial Karst spring found in the grotto of the same name. It was frequented from the Nuragic Age to the Late Imperial Roman Age, as the finding of coins from the 4th century A.D. shows.

A bronze statue 12.3cm high of a woman comes from this site. The small statue, kept in the National Archaeological Museum of Cagliari, is dated to the 10th-7th century B.C. (figs. 1-2).

The female figure is shown with both arms stretched out and with a long face with thin nose and slightly open mouth. She is dressed in a long fringed tunic and over it, a wide cape that is decorated on the back by four areas filled with vertical marks. A veil covers her head, but leaves the forehead uncovered (figs. 3-4).



**Fig. 1** - The statue of the offering woman found in Cantaru Addes (from Lilliu 196, sheet 73).



**Fig. 2** - The statue seen from the side (by Lilliu 1966, sheet 73).



**Fig. 3** - The statue of the offering woman found in Cantaru Addes (from Alba 201, p. 382 )



**Fig. 4** - The back of the statue (by Alba 2014, page 382 )



## ■ Credits

Deepening card edited by Dr. Maria Grazia Arru and Dr. Emanuela Atzeni

## ■ Bibliography

ALBA E., *La donna nuragica. Studio della bronzistica figurata*, Roma 2005, pp. 162-163, n. 20.

ALBA E., *Bronzi a figura femminile*, in A. MORAVETTI, E. ALBA, L. FODDAI (eds.), *La Sardegna nuragica. Storia e materiali*, Sassari 2014, pp. 381-391.

BONINU A., IALONGO N., SCHIAPPELLI A., VANZETTI A., *La fonte nuragica di Su Lumarzu, Bonorva (SS)*, in *La Preistoria e la Protostoria della Sardegna, Atti della XLIV Riunione Scientifica (Cagliari, Barumini, Sassari 23-28 novembre 2009)*, Firenze 2012, p. 1458.

CANINO G., *Scheda n. 9: Donna orante offerente*, in A. MORAVETTI, E. ALBA, L. FODDAI (eds.), *La Sardegna nuragica. Storia e materiali*, Sassari 2014, p. 397.

CANNELLA P., RASSU M., *Fonti e pozzi sacri. Guida ai monumenti per il culto delle acque in Sardegna*, Oristano 2015, p. 83.

LILLIU G., *Sculture della Sardegna nuragica*, Cagliari 1966, pp. 143-145, n. 73.

MELE A., *La grotta di Cantaru Addes*, in *Sardegna Speleologica*, 13, 1998, pp. 9-12.





UNIONE EUROPEA



REPUBBLICA ITALIANA



**REGIONE AUTÒNOMA DE SARDIGNA**  
**REGIONE AUTONOMA DELLA SARDEGNA**

## La Sardegna cresce con l'Europa



UNIONE EUROPEA

Progetto cofinanziato dall'Unione Europea  
Programma Operativo FESR 2007-2013

FESR - Fondo Europeo di Sviluppo Regionale - Asse I, Linea di Attività 1.2.3.a