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Necropolis of Sant'Andrea Priu

Patrimonio culturale
SARDEGNA Virtual Archaeology



■ Rounded bronze jar with bronze bent handles (From Mura Pizzinna-Bonorva)

Bronze recipients used for collective rituals in Nuragic Sardinia held a strong symbolic value. Cauldrons, basins, bowls and amphoras are known forms.

A rounded bronze jar with a narrow neck and reverse handles was found in Mura Pizzinna (Bonorva), a typical vase in pre-Nuragic and Nuragic contexts, often used in the giants' tombs and round in villages and nuraghi too (fig. 1).

The finding can be compared with a pottery example found in the Pyla-Kokkinokremos (Cyprus) site, dated between the end of the 13th and beginning of the 12th century B.C., due to its rounded body and narrow neck. (fig. 2).

Some comparisons can be made with a jar from the Abini-Teti site (fig. 3) and with a female bronze statue coming from the Cabu Abbas-Olbia nuraghe, portraying a “peasant girl” who is carrying a similar jar with reverse handles on her head held with her arms (fig. 4).

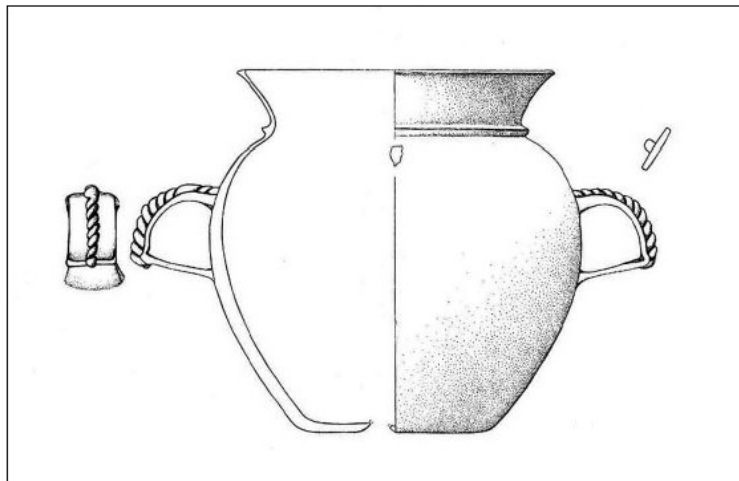


Fig. 1 - Rounded bronze jar with bronze handles from Mura Pizzinna, Bonorva
(from Lo Schiavo 2014, page. 112).



Fig. 2 - Rounded pottery vase with round handles found on the Pyla-Kokkinokremos site (from Lo Schiavo 2014, page. 115).

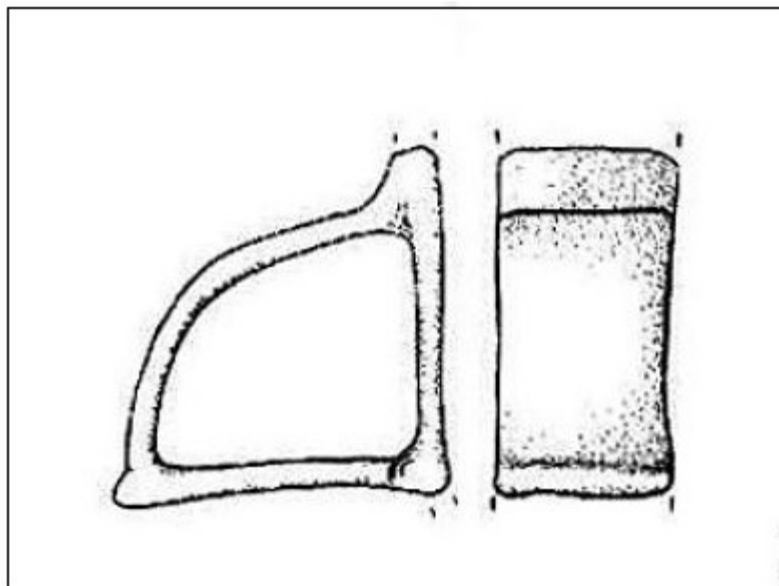


Fig. 3 - Upside down round handle from Abini-Teti (from Lo Schiavo 2014, page. 112).





Fig. 4 - Bronze statue of water carrier; Cabu Abbas nuraghe -Olbia
(from Lo Schiavo 2014, page. 115).



■ Credits

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