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REPUBBLICA ITALIANA



REGIONE AUTÓNOMA DE SARDIGNA  
REGIONE AUTONOMA DELLA SARDEGNA

# Nuraghic complex of S'Arcu 'e Is Forros

Patrimonio culturale  
**SARDEGNA** Virtual Archaeology



## ■ Storage rooms in *insula 2*

The contents of the three storerooms, in addition to the half ton of metals, were stored over a long period of time, and represent the extent of the smelting activity aimed at producing votive items for pilgrims that came to the sanctuary, and the existence of workshops that produced work tools and weapons.

The first storage room revealed bronze figures and iron tools; a bull, a ram, a protome of a ship with a bull's head, a jug, brooches, screwed up foils, a double axe, a small pick-axe, a long saw, a lance and daggers (fig. 1).



**Fig. 1** - Storage room 1 (from FADDA 2012, fig. 72 p. 56).

The second storage room, discovered below the slabs of a rough flooring inside a *pithos* (large container for foodstuffs) stored items in bronze, iron and lead, dated from 12th-9th to the 6th century B.C., for a total of more than 400 kg of metal: saws, chisels, daggers, wedges, hammers, fragments of an anvil, axes, pick-axes, scythes, iron lances, decorated

jug handles, bowls, bronze weapons from the Nuragic age, bronze buckles, bracelets decorated with geometric designs, bangles, rings, earrings, buttons, votive quivers (fig. 2), necklaces in bronze and amber, silver rings, a pendent that depicts a miniature axe, tripod rings, a faience scarab, a bronze pendent of the goddess Tanit, together with 186 kg of copper ingots and lumps.



**Fig. 2** - The buckles in storeroom 2 (from FADDA 2012, figs. 82-83, p. 64).

The third storeroom, hidden under a pile of schist and granite slabs, contained two bronze bowls blackened by fire, a bronze wine urn (*oinochoe*) and a bronze jug. Under the jugs, there was a bronze ship with an oxen protome used as an oil lamp (fig. 3) The storeroom contained a hammer, a chisel, an awl, portions of a hull from another ship, fragments from lances, and a small double axe. There was also an iron tripod, together with other bronze items.



**Fig. 3** - Bronze ship with oxen protome (from FADDA 2012, fig.98, p. 77).

## ■ Credits

Deepening card edited by Dr. Emanuela Atzeni

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## La Sardegna cresce con l'Europa



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