



UNIONE EUROPEA



REPUBBLICA ITALIANA



REGIONE AUTÒNOMA DE SARDIGNA  
REGIONE AUTONOMA DELLA SARDEGNA

# Nuraghic complex of S'Arcu 'e Is Forros

Patrimonio culturale  
**SARDEGNA** Virtual Archaeology



## ■ The praying archer bronze statue

In the area of the *megaron* 1 temple (fig. 1), near to the external channel for water out-flow used during ritual ablutions (fig. 2), a bronze archer was found (residual height 15 cm).



**Fig. 1** - Overview of the *megaron* 1 temple (photo by Unicity S.p.A.).



**Fig. 2** - External channel along the west side of the temple (photo by Unicity S.p.A.).

The bronze statue (figs. 3, 4, 5) was made using the lost wax casting technique. It portrays a resting, praying warrior, in a frontal position, in the characteristic gesture of devotional greeting. The head is covered by a crested, horned helmet. The archer is wearing a double throat ring, a double short tunic with a fringed breast plate, a protection plaque over his stomach and ornate greaves. Two fringed sheets and a double quiver with dagger and arrows are on his shoulders. On his left shoulder he carries his bow and his forearm is protected by a *brassard*. The figure, which can be compared with other Sardinian bronze statues, can be dated to the 10-11th century B.C. The artefact is on display at the National Archaeological Museum G. Asproni in Nuoro.



*Figs. 3, 4, 5 - Praying archer (photo by Pinna P.P., RAS Photographic Archive).*

## ■ Credits

Deepening card edited by Dr. Emanuela Atzeni

## ■ Bibliography

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## La Sardegna cresce con l'Europa



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