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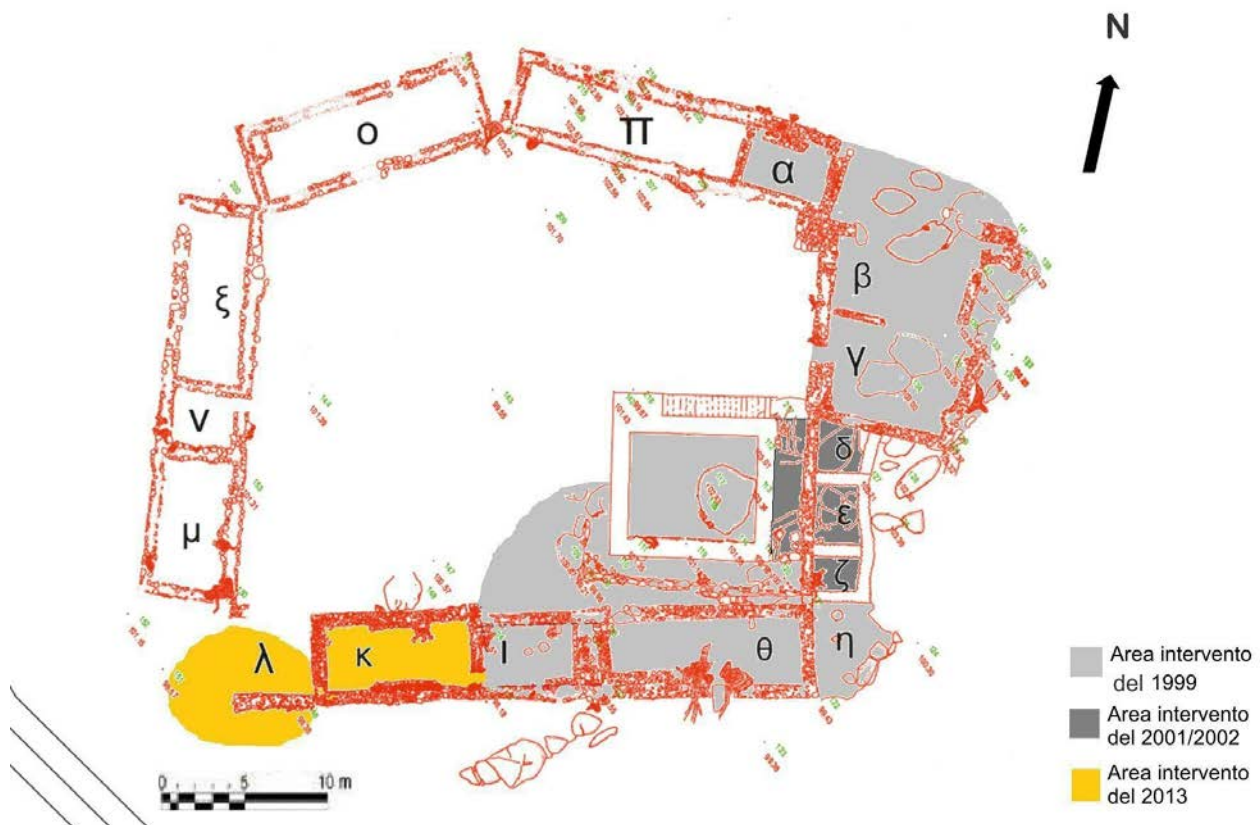
# Palace of Baldu

Patrimonio culturale  
**SARDEGNA** Virtual Archaeology



## ■ Room *Kappa* and *Lambda*

During the 2013 excavations of the complex of the Palace of Baldu, the *kappa* ( $\kappa$ ) - almost entirely - and *lambda* ( $\lambda$ ) rooms were excavated, together with three areas of the remaining rooms and an outside assay (fig. 1) east of the church of Santo Stefano.

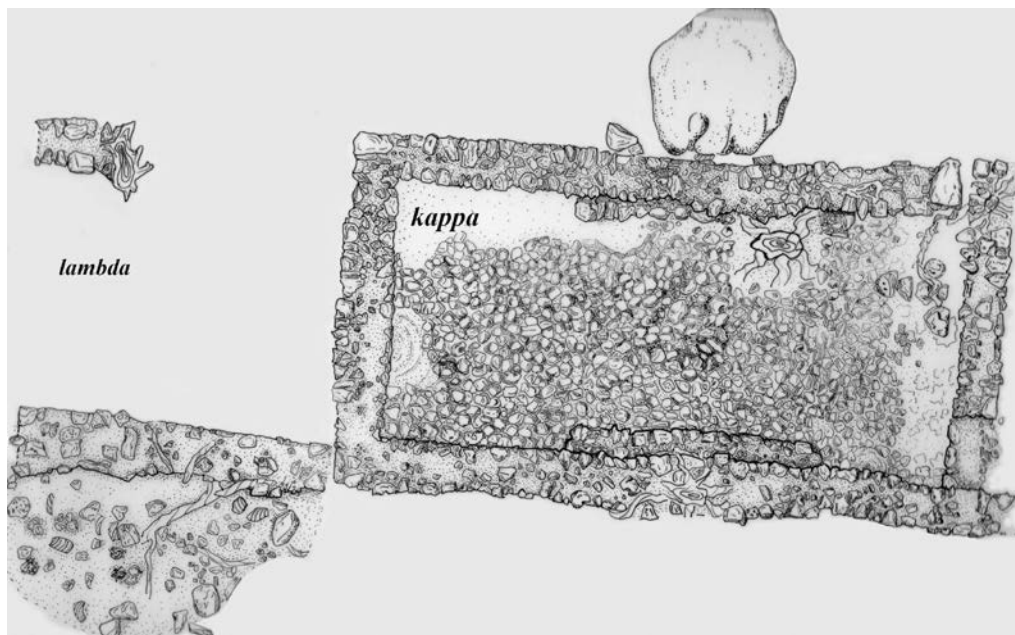


**Fig. 1** - Luogosanto, area of *Santu Stevanu*: site plan of *Lu Palatzu di Baldu* (Graphic reconstruction by C. Cocco).

These activities have allowed us to increase our understanding of the structures which gravitated around the palace: the two spaces, adjacent and arranged along the southern side of the complex, show similar characteristics to the other rooms.

It has been possible to identify the room *lambda* (figs. 2-3), which had previously been considered an access to the pentagonal courtyard and therefore to the palace: the continuous wall sections were brought to light by removing the layers, therefore allowing a reversal of the first hypothesis. The masonry technique appears to differ from that of the

other spaces, as it is characterised by the presence of clay-bricks and mortar. The room *kappa* (figs. 2-4) shows a stratigraphs from which it is possible to reconstruct its characteristics: seven wall, that form the rectangular shape, are made from a double façade, where the stones are connected by mud mortar, and inside, along the long walls, there are two benches. The floor level was characterised by being smoothed of mud mortar with small stones, pieces of coal and lumps of limestone, that covered the arrangement of larger stones, a technique called *Lu Pamentu*. On top it was covered by a roof of round and square tiles, found during digs, due to the collapse of the old structure. A doorway was also discovered open on the short side joining with the room *iota* (ι): this aspect corresponds to the dual room module, made up of one larger room and a smaller adjacent room.



**Fig. 2** - Survey of the *kappa* and *lambda* rooms (Graphic reconstruction by C. Cocco).



**Fig. 3** - The Palace of Baldu, rooms  $\lambda$  and  $\kappa$ , view from the south-west (photo by Unicity S.p.A.).

At the end of the excavation, the last activity carried out was that of restoring the walls, which were collapsing because of the cork oak roots which surround the complex.

The seventeen rooms appear to have had different uses: kappa was hypothesised as a home.



**Fig. 4** - The Palace of Baldu, room  $\kappa$ , seen from the West (photo by Unicity S.p.A.).

## ■ Credits

Deepening card edited by Dr. Claudia Cocco and Dr. Francesca Collu

## ■ Bibliographic abbreviations

PINNA 2008

F. PINNA, *Archeologia del territorio in Sardegna. La Gallura tra tarda antichità e medioevo*, Cagliari 2008.





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## La Sardegna cresce con l'Europa



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