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REPUBBLICA ITALIANA



REGIONE AUTONOMA DE SARDIGNA
REGIONE AUTONOMA DELLA SARDEGNA

Roman baths of Forum Traiani

Patrimonio culturale
SARDEGNA Virtual Archaeology



■ Roman paintings

Roman painting remains are fairly rare in Sardinia. Some plastered figures were found between the XIX and the first decades of the XX century but, unfortunately, have now been lost. Based on old and new discoveries we can establish that many homes had their walls painted in various ways. Going from large fields of a plain colour bordered by another one (fig. 1), to phytomorphic and/or geometric decorations, along with figurative scenes and remains of architecture (figs. 2-3).

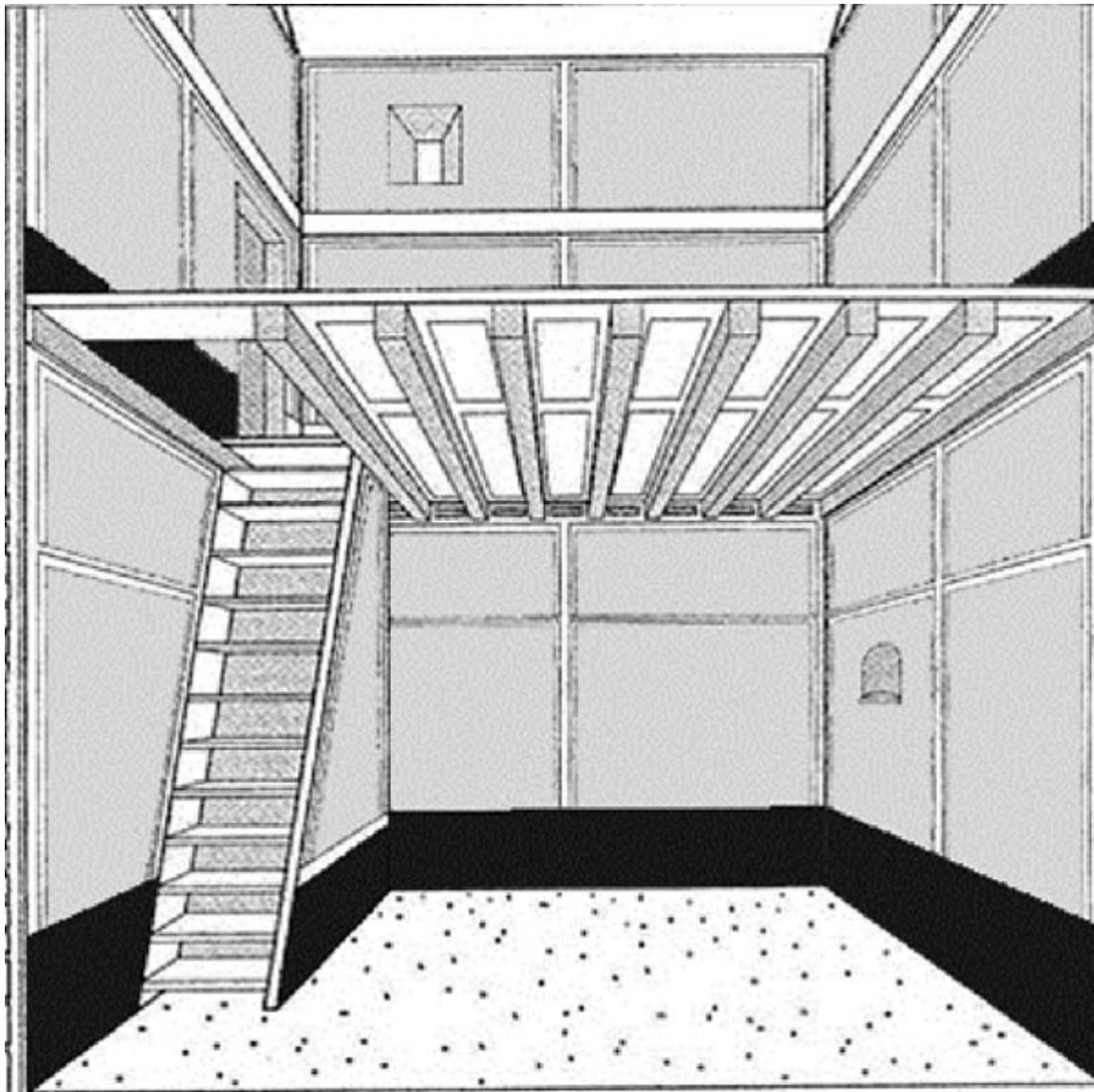


Fig. 1 - Nora. Reconstruction of a decoration in a home-shop of the III cent. A.D. (courtesy Fulvia Donati).



Fig. 2 - Nora. Remains of a painted decoration in a house of the III cent. A.D.
(from Ghedini, Salvadori 1996 tab. I)



Fig. 3 - Cagliari, Villa of Tigellio: female face (from Angiolillo 1987, fig. 120)

There is more evidence in the cultural environment, with the portrayal of a series of sacred items in the hypogeum of San Salvatore di Cabras (fig. 4).





Fig. 4 - Hypogeum of San Salvatore di Cabras (OR). Face of Venus (from Donati-Zucca 1992, p. 29)

■ Credits

Deepening card edited by Dr. Carlo Tronchetti

■ Bibliography

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La Sardegna cresce con l'Europa



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