



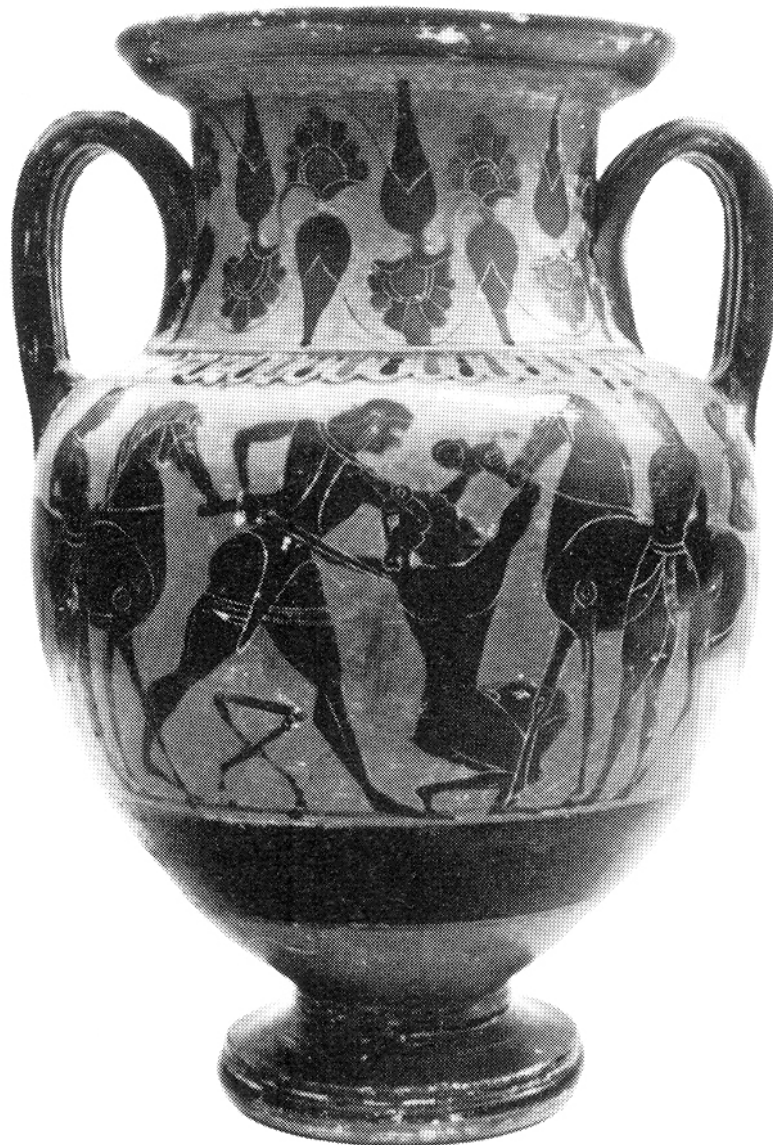
# Archaeological area of Tharros

Patrimonio culturale  
**SARDEGNA** Virtual Archaeology

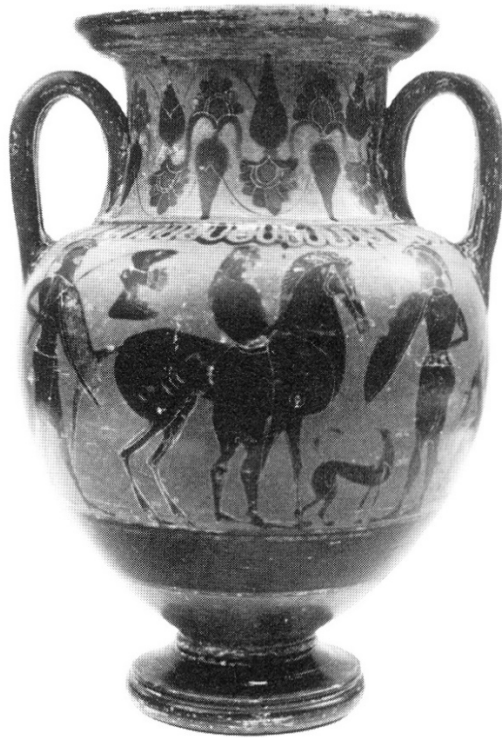


## ■ Attican amphora with black characters

This is one of the rare examples of earthenware made in Athens and decorated with black characters on a red background, from the nineteenth century plundering of the Tharros necropolises, still in intact, from Sardinia (figs. 1-4).



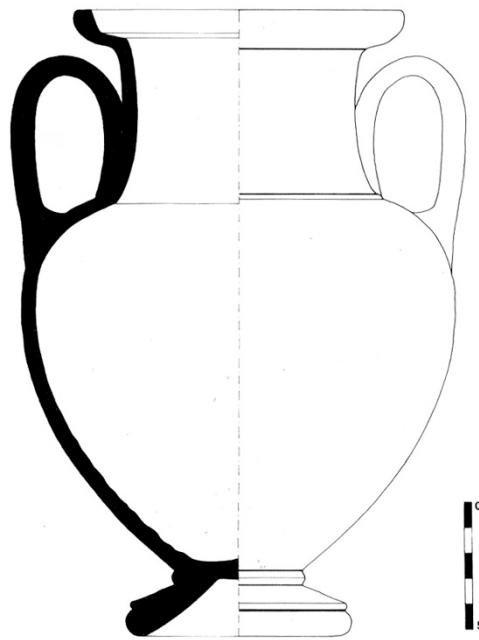
**Fig. 1** - Attican amphora with black characters (Cagliari, National Archaeological Museum)  
(from TRONCHETTI 1979, p. 67)



**Fig. 2** - Attican amphora with black characters (Cagliari, National Archaeological Museum)  
(from TRONCHETTI 1979, p. 67)



**Fig. 3** - Attican amphora with black characters (Cagliari, National Archaeological Museum)  
(from TRONCHETTI 1979, p. 67)



**Fig. 4** - Attican amphora with black characters Profile (Cagliari, National Archaeological Museum)  
(from TRONCHETTI 1979, p. 67)

The amphora has a separate neck; Beazley attributed it to the Hyblaea Class, and by Tronchetti to the painter BMN.

On side A there is a painting of the killing of the Minotaur by Theseus. The hero holds the monster's left hand which has a stone in it, with his left hand and pushes him to the ground, stabbing him with his sword.

On side B, there is a general representation of a young man with a horse and dog and two armed warriors at the sides.

The Chimera is painted under the handles.

The vase, made towards 530-520 B.C., probably comes from trade with Etruria, most likely from Vulci, were the greatest number of products by the Painter BMN come from, and is proof of contact between the Etruscan towns and Punic towns in Sardinia.



## ■ Credits

Deepening card edited by Dr. Carlo Tronchetti

## ■ Bibliography

J. D. BEAZLEY, *Attic Black-Figure Vase-Painters*, Oxford 1956, p. 226.

C. TRONCHETTI, *Contributo allo studio del commercio tharrense. Vasi attici a figure nere del Museo Archeologico Nazionale di Cagliari*, in *Melanges de l'Ecole française de Rome*, 91, 1979, pp. 63-69.





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