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REGIONE AUTÒNOMA DE SARDIGNA
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Archaeological area of Tharros

Patrimonio culturale
SARDEGNA Virtual Archaeology



■ Campana-made patera

At the end of the 3rd century B.C., the area of Naples saw the birth of a number of pottery workshops that produced black slipware; the products are known as Campana A pottery. Immediately after, the seizing of the area by Rome at the beginning of the 2nd century B.C., meant an incredible development of these workshops, using slaves for standard procedures, to produce tens of thousands of vases that accompanied the amphorae containing Campania wine on ships that travelled throughout the Mediterranean (fig. 1).



Fig. 1 - Wine amphora from the 2nd century B.C. (Oristano, *Antiquarium Arborense*)
(photo from Unicity S.p.A.)

The vases transported via sea were mainly open, so they could be easily piled up.

The *patera* bowl has an oblique shape, that ends with a vertical small side (figs. 2-3).





Fig. 2 - Black painted Campana A Patera from 2nd century B.C. (Oristano, *Antiquarium Arboreense*)
(photo from Unicity S.p.A.)



Fig. 3 - Black painted Campana A Patera from 2nd century B.C. (Oristano, *Antiquarium Arboreense*)
(photo from Unicity S.p.A.)

Internally, the patera is stamped with four small ivy leaves arranged radially, inside a circle like a wheel (fig. 4).





Fig. 4 - Black painted Campana A Patera from 2nd century B.C. (Oristano, *Antiquarium Arborensis*)
(photo from Unicity S.p.A.)

The crock is attributed to Campana A due to the type of semi-gloss black paint with metallic finish used; it can be allocated in the Morel F 2252 series, dating it to around the mid 2nd century, due to the presence of the decoration that tended to disappear after this date.

■ Credits

Deepening card edited by Dr. Carlo Tronchetti

■ Bibliography

J. P. MOREL, *Céramique campanienne: les formes*, Paris-Rome 1981, p. 153.

C. TRONCHETTI, *La ceramica della Sardegna romana*, Milano 1996, pp. 27-29.





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La Sardegna cresce con l'Europa



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